

$\frac{11}{1973}$

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GLENDINING & Co.

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CATALOGUE OF

ENGLISH COINS

JAN 04 1974

in GOLD and SILVER

including a comprehensive Collection of

CROWN PIECES OF CHARLES II

DAY OF SALE

WEDNESDAY, 24th OCTOBER, 1973

commencing at 1 p.m. precisely

*ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *R* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

VALUE ADDED TAX

GLENDINING & CO.

SALE OF

ENGLISH COINS

in Gold & Silver

including a comprehensive Collection of
CROWN PIECES OF CHARLES II

to be held on

WEDNESDAY, 24th OCTOBER, 1973
commencing at 1 p.m. precisely

**NONE OF THE LOTS IN THIS
SALE WILL BE SUBJECT TO
V.A.T. BY THE PURCHASERS
ON THE "KNOCK-DOWN" PRICE**

The services of Glendining & Co. to all Vendors (except Overseas Customers) are subject to V.A.T. Therefore, an additional **10% of the Auctioneer's Commission** will be deducted from the proceeds of Vendors for V.A.T. purposes

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
 2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
 3. Payment can be made IN ANY CURRENCY of the vendor's choice.
 4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
 5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
 6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
 7. CASH ADVANCES, at our discretion, if required.
-

Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH COINS
 in GOLD and SILVER
 including a comprehensive Collection of
 CROWN PIECES OF CHARLES II

Day of Sale

Wednesday, 24th October, 1973

commencing at 1 p.m. precisely

LOT		£
1	Ancient British, N. Thames, Trinovantes, Addedomaros, <i>A</i> Stater, <i>obv.</i> six curved wreaths, <i>rev.</i> long-tailed horse prancing to the right, cornucopia below, legend mostly off flan (Mack 267). <i>About very fine; ex Sir Marcus Clark Collection.</i>	540
	1	
2	Edward III, Treaty Period, Calais Noble, flag at stern, quatrefoil before ED, saltires by Z. <i>Very fine and rare.</i>	600
	1	
3*	—— Calais Noble, similar to preceding. <i>Almost extremely fine but obverse struck from a rusty die.</i>	620
	1	
4*	—— Post-Treaty (1369-77), Calais Noble, Group III, flag at stern, E and pellet in centre of reverse. <i>Slight damage at EDW, otherwise extremely fine, scarce.</i>	520
	1	
5*	Henry V, Noble, Class C, mullet by sword arm, broken annulet on side of shield. <i>Edge marks, otherwise very fine.</i>	540
	1	
6*	Edward IV, First Reign, Bristol Ryal, m.m. crown on reverse only. <i>Striking crack repaired, otherwise very fine and rare.</i>	480
	1	
7	—— Second Reign, London Angel, <i>obv.</i> m.m. annulet to left of nimbus. <i>Very fine.</i>	270
	1	
8*	Henry VIII, First Coinage, Angel, m.m. portcullis crowned. <i>A full round coin, extremely fine but weak in parts.</i>	290
	1	
9	—— ——— Angel, m.m. portcullis crowned. <i>Almost extremely fine.</i>	330
	1	

£	Lot		
340	10*	— Second Coinage, Crown of the Double-Rose, m.m. arrow, H – K crowned on both sides. <i>Almost extremely fine.</i>	1
400	11	Edward VI, Second Period, London Half-Sovereign, crowned bust, m.m. arrow. <i>Edge partly filed, otherwise better than very fine.</i>	1
1,600	12*	— Third Period, Sovereign of Twenty-Shillings, m.m. tun, threequarter-length figure right, rev. crowned shield with supporters. <i>Nearly extremely fine, rare; ex Hird Collection (lot 25).</i>	1
2,400	13*	Mary, Sovereign of Thirty-Shillings, 1553, pomegranate after MARIA and DNO, <i>obv.</i> Queen enthroned, portcullis at her feet, <i>rev.</i> shield on double-rose. <i>Almost extremely fine, very rare.</i>	1
1,950	14*	Elizabeth I, Sovereign of Thirty-Shillings, late issue, m.m. escallop, similar to preceding. <i>Very fine, rare.</i>	1
330	15	— Half-Pound, early issue, m.m. crosslet, beaded inner circle. <i>Nearly very fine.</i>	1
720	16*	— Half-Pound, early issue, m.m. crosslet, beaded inner circle. <i>Edge a little ragged but as struck, very rare thus.</i>	1
1,550	17*	— Pound of Twenty-Shillings, <i>obv.</i> m.m. lion and tun, bust left with profusion of hair, <i>rev.</i> m.m. tun, crowned shield, E – R at sides. <i>Extremely fine and very rare.</i>	1
1,050	18*	— Half-Pound, m.m. woolpack (1594-96), late issue, dress more decorated and with profusion of hair. <i>Extremely fine, very rare thus.</i>	1
2,200	19*	— Milled Half-Pound, m.m. star. <i>Extremely fine, nicely toned, rare.</i>	1
260	20	James I, Second Coinage, Unite, m.m. tun (1615-16), 5th bust. <i>Very fine.</i>	1
165	21	— — Britain Crown, m.m. escallop (1606-7), 1st bust. <i>Very fine.</i>	1
125	22	— — Thistle Crown, m.m. escallop (1606-7), I – R on both sides. <i>Very fine.</i>	1

LOT			£
23	— Third Coinage, Laurel, m.m. lis (1623-24), 4th bust. <i>Very fine.</i>	1	280
24	— — Laurel, m.m. thistle (1621-23). <i>Very fine.</i>	1	300
25	— — Half-Laurel, m.m. spur rowel (1619-20). <i>Fine, rare.</i>	1	180
26	Scotland, James VI (before Accession), Sword and Sceptre Piece 1602. <i>Almost very fine.</i>	1	250
27*	— — (after Accession), First Issue, Unite, m.m. thistle, English arms in first and fourth quarters. <i>Very fine.</i>	1	440
28*	Charles I, Tower mint, Unite, m.m. cross calvary (1625-6), 2nd bust with ruff. <i>Obverse very fine, reverse extremely fine.</i>	1	420
29*	Commonwealth, Unite, 1653. <i>Nearly extremely fine.</i>	1	680
30*	— Half-Unite, 1653. <i>Extremely fine, nicely toned.</i>	1	720
31*	Cromwell, Broad, 1656. <i>Small striking crack, brilliant, rich red tone, rare.</i>	1	1,650
31A	Charles II, Pattern Broad, 1662, by Thomas Simon, laureate bust left, script S below, rev. crowned shield. <i>Practically mint state, rare.</i>	1	1,300
32*	— Hammered Coinage, second issue, Unite, m.m. crown on obverse only. <i>Almost extremely fine, rare.</i>	1	850
33*	William and Mary, Five-Guineas, 1692 plain. <i>Surface and edge knocks, otherwise about very fine.</i>	1	1,350
34*	Guinea, 1689, elephant and castle below bust. <i>About extremely fine, scarce.</i>	1	600
35*	— Guinea, 1693 plain. <i>About extremely fine.</i>	1	620
36*	William III, Five-Guineas, 1701, 2nd bust, "fine work" type. <i>Very slight trace of a mount having been removed, otherwise nearly extremely fine.</i>	1	1,700
37	— Guinea, 1701, 2nd bust, plain (MC 186). <i>Extremely fine, rare thus.</i>	1	480

£	LOT		
2,100	38*	Anne, Five-Guineas, 1706. <i>Light striations, otherwise nearly extremely fine.</i>	1
900	39*	— Guinea, 1702. <i>Practically mint state, toned, very rare thus.</i>	1
400	40	— Guinea, 1713. <i>Almost extremely fine, toned.</i>	1
600	41*	George I, Guinea, 1714, Prince Elector type. <i>Extremely fine, toned rare.</i>	1
540	42	— Guinea, 1726, plain (MCE 261). <i>Extremely fine.</i>	1
2,100	43*	George II, Five-Guineas, 1753, old head, plain. <i>Extremely fine.</i>	1
165	44	George III, Shield Guinea, 1776, 4th bust. <i>Extremely fine.</i>	1
140	45	— Guinea, 1791. <i>Practically mint state.</i>	1
W'drawn	46	— Guinea, 1798. <i>Practically mint state.</i>	1
105	46A	— Guinea, 1798; Victoria, Sovereign, 1887. <i>Extremely fine.</i>	2
1,950	47	— PATTERN GUINEA, 1813, by THOMAS WYON, obv. GEORGIUS III DEI GRATIA, small head of the king to right, laureate, W beneath, rev. BRITANNIARVM REX FIDEI DEFENSOR, shield, decorated at sides and beneath with sprays of rose, shamrock and thistle; crown above, at sides of which 18-13, edge with straight milling. Brilliant and very rare.	1
350	48	— Military Guinea, 1813, 6th bust. <i>Nearly extremely fine, toned.</i>	1
100	49	— Half-Guinea, 1801, 6th bust. <i>Practically mint state.</i>	1
105	50	— Half-Guinea, 1804, <i>very fine</i> ; Half-Sovereign, 1817, <i>about extremely fine</i> ; George II, Half-Guinea, 1758, <i>good</i> .	3
115	51	— Third-Guineas, 1797, 1804; Quarter-Guinea, 1762. <i>Extremely fine.</i>	3
165	52	— Sovereign and Half-Sovereign, 1817. <i>Extremely fine.</i>	2

LOT			£
53*	George IV, Proof Five-Pounds, 1826, inscribed edge. <i>Brilliant and rare.</i>	1	3,200
54	— Pattern Halfcrown, 1825, in Barton's metal. <i>Brilliant and rare.</i>	1	250
55*	— Pattern Two-Pound, 1825, bare head to left, by Chantrey and Wyon, edge plain. <i>Slight hairline scratches, brilliant, very rare.</i>	1	1,650
56	— Half-Sovereign, 1823. <i>Practically mint state.</i>	1	190
57	— Half-Sovereign, 1824. <i>Practically mint state.</i>	1	180
58	— Half-Sovereign, 1825. <i>Extremely fine.</i>	1	110
59	— Proof Sovereign, 1825, 2nd bust, edge milled. <i>Brilliant, very rare.</i>	1	600
60	— Proof Sovereign, 1826, edge milled. <i>Brilliant, rare.</i>	1	500
61	— Proof Half-Sovereign, 1826, edge milled. <i>Brilliant, rare.</i>	1	310
62	— Half-Sovereign, 1828. <i>Extremely fine.</i>	1	130
63*	William IV, Proof Two-Pounds, 1831, edge plain. <i>Light hairline scratches, otherwise brilliant.</i>	1	1,700
64	— Proof Two-Pounds, 1831, edge plain. <i>Brilliant, toned.</i>	1	2,100
65*	— Proof Sovereign, 1831, edge plain. <i>Knock on rim, brilliant.</i>	1	400
66	— Sovereign, 1831. <i>Extremely fine.</i>	1	350
67	— Sovereign, 1832. <i>Extremely fine.</i>	1	260
68	— Proof Half-Sovereign, 1831, edge plain. <i>Brilliant.</i>	1	440
69	— Proof Half-Sovereign, 1831, edge plain. <i>Brilliant.</i>	1	400
70*	Victoria, Proof Sovereign, 1839, edge plain. <i>Brilliant and rare.</i>	1	500
71	— Proof Half-Sovereign, 1839, edge plain. <i>Slight hairline scratches, brilliant.</i>	1	320

£	Lot		
400	72	— Proof Half-Sovereign, 1853, edge milled. <i>Slightly rubbed on obverse, brilliant.</i>	1
400	73*	— Proof Sovereign, 1871, Type II, St. George reverse, edge plain. <i>Brilliant and rare.</i>	1
390	74	— Jubilee Five-Pounds, 1887. <i>Extremely fine.</i>	1
390	75	— Jubilee Five-Pounds, 1887. <i>Almost extremely fine.</i>	1
420	76	— Proof Two-Pounds, 1893. <i>Slight marks on obverse, brilliant.</i>	1
220	77	— Two-Pounds, 1893, ordinary issue. <i>Almost extremely fine.</i>	1
220	78	— Two-Pounds, 1893, ordinary issue. <i>Extremely fine.</i>	1
60	79	— Sovereigns, 1859, <i>fine</i> , 1876, <i>very fine</i> ; other Sovereigns, 1932 SA, 1959, <i>extremely fine.</i>	4
680	80	Edward VII, Proof Five-Pounds and Two-Pounds, 1902. <i>Practically mint state.</i>	2
2,800	81	GEORGE V. PATTERN CROWN FOR THE SILVER JUBILEE, 1935, STRUCK IN GOLD, head of King to left, by Bertram McKennal, rev. St. George and the Dragon, modernistic design by Percy Metcalfe, edge inscription in raised letters. <i>Brilliant, extremely rare, 25 specimens believed to have been struck.</i>	1
740	81A	George VI, Proof Five-Pounds and Two-Pounds, 1937. <i>Brilliant.</i>	2

SETS IN CASES

7,000	82	Victoria, 1839 set, comprising in gold the rare Pattern Five-Pounds with Una and the Lion reverse, inscribed edge; Sovereign and Half-Sovereign; in silver the Pattern Crown, Halfcrown, Shilling, Sixpence, Groat, Maundy set; in copper Penny, Halfpenny and Farthing. <i>Brilliant proofs with slight hairline scratches, in original case of issue, very rare.</i>	15
1,300	83	— Proof Jubilee set, 1887, comprising gold £5, £2, £1 and 10/-; silver Crown to 3d. <i>Brilliant but the gold lightly rubbed, the silver toned, in case.</i>	11

LOT		£
84	— Proof set of 1893 coins, comprising gold £5, £2, £1 and 10/-; silver Crown to 3d. <i>Brilliant, the gold with slight hairline scratches, the silver of dark tone, in case of issue.</i> 10	2,100
85	— Proof set of 1893 coins, similar, in case. <i>Brilliant but the gold with some hairline scratches and the high points (except on the Two-Pounds) discoloured.</i> 10	2,000
86	Edward VII, Matt proof set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case of issue. <i>Practically mint state.</i> 13	900
87	George V, Proof set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. <i>Brilliant but lightly rubbed.</i> 12	1,500
88	— Proof set of 1927 silver coins, Crown to 3d., in case of issue. <i>Extremely fine.</i> 6	90
89	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; <i>AR</i> Crown to Maundy Penny; <i>Æ</i> 3d., 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., in the two cases of issue. <i>Brilliant, the gold with slight hairline scratches.</i> 19	1,100
90	— 1950 set, 2/6d. to $\frac{1}{4}$ d.; Festival set, 1951, Crown to Farthing, in card cases of issue. <i>Brilliant.</i> 19	58
91	Elizabeth II, Proof set of 1953 Coronation coins. Crown to $\frac{1}{4}$ d., in case of issue. <i>Brilliant.</i> 10	22
92	South Africa, George V, Pretoria mint, proof set of 1923 coins, gold Sovereign and Half-Sovereign; silver Halfcrown to Threepence; <i>Æ</i> 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., in Mappin & Webb case. <i>Brilliant, the bronze dull, rare.</i> 10	750
93	Bahamas, Elizabeth II, Proof set of 1967 gold coins, 100, 50, 20 and 10-Dollars, in case of issue. <i>Brilliant.</i> 4	250
94	— — A similar set of non-proof coins. <i>Mint state.</i> 4	180
95	Victoria, 1897 Jubilee medal, large size, in case of issue. <i>Practically mint state.</i> 1	250
96	George V, Coronation medal, 1937, large size, in case of issue. <i>Brilliant but scratches on both sides.</i> 1	360

A very comprehensive Collection of ENGLISH CROWNS OF CHARLES II

*Ref. to: "The English Silver Coinage from 1649"
by B. A. Seaby Ltd.*

*(In view of the completeness of this Collection the Cataloguers
have decided to illustrate every coin for future record purposes.)*

£	LOT		
360	101	1662, first bust, rose below, edge undated (ESC 15). <i>Good very fine/extremely fine.</i>	1
360	102	Another, similar but with edge lettering more closely spaced (ESC 15a). <i>Good very fine.</i> <i>∴ From the Dr. Carter and Jackson-Kent Collections.</i>	1
2,700	103	1662, first bust, rose below, edge undated, proof (ESC 16; R.5). <i>Extremely rare, brilliant, practically mint.</i> <i>∴ From the Brice, Montagu, Taylor and Dear Collections.</i>	1
480	104	1662, first bust, rose below, edge dated (ESC 17). <i>Some slight planchet marks on head, nearly extremely fine.</i> <i>∴ From the Dr. Carter and Jackson-Kent Collections.</i>	1
1,500	105	1662, first bust, no rose, edge dated (ESC 18). A superb example of this rare coin. <i>Brilliant, good extremely fine.</i> <i>∴ From the Murchison, Gibbs, Murdoch, Barron, Prevost, Day, Yates, Lingford and Jackson-Kent Collections.</i>	1
140	106	Another example (ESC 18), from a different obverse die to the last. <i>Nearly very fine.</i>	1
600	107	1662, first bust, no rose, edge undated (ESC 19). <i>Nearly extremely fine.</i> <i>∴ From the Bridgewater House Collection.</i>	1
300	108	1662, first bust, no rose, edge undated, cloak frosted, with curl on neck (ESC 20). <i>Very rare and nearly very fine.</i>	1
2,100	109	1662, first bust, no rose, edge undated, cloak frosted, with curl on neck, proof with plain edge (ESC 21; R.6). There are small triangles under the band of the crowns and this coin could therefore be called a Pattern. <i>Extremely rare and extremely fine.</i> <i>∴ From the Lady Buckley, Webb and Dr. Carter Collections.</i>	1

LOT			£
110	1663, first bust, new reverse, edge year XV (ESC 22). <i>Good very fine.</i>	1	350
	∴ <i>From the Bridgewater House Collection.</i>		
111	1663, first bust, edge year XV, with cloak and C's frosted (ESC 23). <i>A "proof-like" specimen, extremely fine.</i>	1	600
	∴ <i>From the Marquis of Bute and Dear Collections.</i>		
112	Another, similar but without frosting on the lettering (ESC 23). <i>Nearly extremely fine.</i>	1	380
113	1663, first bust, edge year XV, with cloak only frosted (ESC 26). <i>Difficult to find in this condition, good very fine.</i>	1	550
	∴ <i>From the Bergne, Brice, Montagu, Murdoch, Lockett, Day, Yates and Paget Collections.</i>		
114	Another, similar but without stop after FRA (ESC 26). <i>Good fine.</i>	1	40
115	1663, first bust, edge year XV, with cloak only frosted and with extra curl below C (ESC 27). <i>Scarce, extremely fine, with some mint bloom.</i>	1	880
	∴ <i>From the Dr. Carter and Jackson-Kent Collections.</i>		
116	1663, first bust, edge year XV, with cloak only frosted and with extra curl below C, no stops on reverse (ESC 27a). <i>Scarce, good very fine/nearly extremely fine.</i>	1	460
117	1663, first bust, but with edge collar of 1662 (DECVS ET TVTAMEN). <i>Unpublished and of great rarity; good fine/nearly very fine.</i>	1	280
118	1664, second bust, edge year XVI (ESC 28). <i>A little polished on obverse and weak in places on the hair, nearly extremely fine.</i>	1	280
119	Another, similar but from slightly different obverse and reverse dies (ESC 28), struck on small flan. <i>Extremely fine.</i>	1	440
120	1665, second bust, edge year XVI (ESC 30; R.6). <i>Excessively rare, fair.</i>	1	150
121	1665, second bust, edge year XVII (ESC 31). <i>Very rare, fine.</i>	1	160

£	LOT		
250	122	1666, second bust, edge year XVIII (ESC 32). <i>Good very fine/nearly extremely fine.</i>	1
120	123	1666, second bust, edge year XVIII, with RE·X error on reverse (ESC 32a; R.4). <i>Pitting on the field in several places and only fair, but a very elusive coin.</i>	1
260	124	1666, second bust, edge year XVIII, elephant below bust (ESC 33). <i>Scarce, very fine.</i>	1
240	125	1666, second bust, edge year XVIII, elephant below bust RE·X error on reverse (ESC 34). <i>Rare, nearly very fine.</i> <i>∴ From the Jackson-Kent Collection.</i>	1
70	126	1667, second bust, DECIMO NONO (ESC 35). <i>Scrape on chin, very fine.</i>	1
750	127	1668, second bust, VICESIMO (ESC 36). <i>Extremely fine and with mint lustre.</i> <i>∴ From the Dr. Carter and Jackson-Kent Collections.</i>	1
270	128	1669, second bust, VICESIMO PRIMO (ESC 38). <i>Very rare and difficult to find in this condition, nearly very fine.</i>	1
80	129	1669 (9 over 8), second bust, VICESIMO PRIMO (ESC 39). <i>Very rare, fair/fine.</i>	1
400	130	1670, second bust, VICESIMO SECVNDO (ESC 40). <i>Scarce, good very fine/nearly extremely fine.</i>	1
560	131	1671, second bust, VICESIMO TERTIO (ESC 42). <i>A very nice example, nearly extremely fine.</i>	1
320	132	1671, third bust, VICESIMO TERTIO (ESC 43). <i>A little polished, almost extremely fine.</i> <i>∴ From the Dr. Carter and Jackson-Kent Collections.</i>	1
190	133	1671, third bust, VICESIMO QVARTO (ESC 44; R.6). <i>Excessively rare and a pleasing specimen; good fine/nearly very fine.</i>	1
300	134	1672, third bust, VICESIMO QVARTO (ESC 45). <i>Good very fine.</i>	1
340	135	1673, third bust, VICESIMO QVINTO (ESC 47). <i>Good very fine.</i>	1

LOT			£
136	1673 (3 over 2), third bust, VICESIMO QVINTO (ESC 48). <i>Scarce, fair.</i>	1	42
137	1675 (5 over 3), third bust, VICESIMO SEPTIMO (ESC 50). <i>Very rare, fine but slightly polished.</i>	1	320
138	1675, third bust, date not altered (ESC 50a; R.5). <i>Extremely rare, good fine.</i>	1	400
139	1676, third bust, VICESIMO OCTAVO (ESC 51). <i>Nearly extremely fine.</i>	1	400
140	1676, third bust, VICESIMO OCTAVO, with interesting die on obverse, CAR OLVS (ESC 51). <i>Fair to fine.</i>	1	50
141	1677, third bust, VICESIMO NONO (ESC 52). <i>Nearly extremely fine.</i>	1	300
	∴ <i>From the Whetmore Collection.</i>		
142	1677 (7 over 6), third bust, VICESIMO NONO (ESC 53). <i>Rare, extremely fine, toned.</i>	1	500
	∴ <i>From the Drabble Collection.</i>		
143	1677 (7 over 6), third bust, VICESIMO NONO, boar's head flaw above head (ESC 54). <i>Scarce, fine.</i>	1	36
144	1678 (8 over 7), third bust, TRICESIMO (ESC 55). <i>Rare, unusually choice specimen of this rare date; good very fine.</i>	1	500
	∴ <i>From the Bliss and Webb Collections.</i>		
145	1679, third bust, TRICESIMO PRIMO (ESC 56). <i>Nearly extremely fine.</i>	1	520
146	1679, fourth bust, TRICESIMO PRIMO (ESC 57). <i>Nearly extremely fine.</i>	1	280
147	1680, third bust, TRICESIMO SECVNDO (ESC 58). <i>Rare, very fine.</i>	1	190
148	1680 (80 over 79), third bust, TRICESIMO SECVNDO (ESC 59). Unfortunately, a pit on G of GRATIA, but an exceptionally good example. <i>Scarce, good very fine, and rare in this condition.</i>	1	420
	∴ <i>From the Wakley, Lockett, Paget and Lingford Collections.</i>		

£	LOT		
90	149	1680, fourth bust, TRICESIMO SECVNDO (ESC 60). <i>Nearly very fine.</i>	1
80	150	1680 (80 over 79), fourth bust, TRICESIMO SECVNDO (ESC 61). <i>Rare, about fine.</i>	1
2,200	151	1681, fourth bust, elephant and castle below , TRICESIMO TERTIO (ESC 63; R.4). <i>Extremely rare, fine.</i>	1
520	152	1681, fourth bust, TRICESIMO TERTIO (ESC 64). <i>Darkly toned, almost extremely fine.</i> <i>∴ From the Jackson-Kent Collection.</i>	1
65	153	1682, fourth bust, TRICESIMO QVARTO (ESC 65; R.4). <i>Very rare, about fine.</i>	1
150	154	1682 (2 over 1), fourth bust, TRICESIMO QURRTO error (ESC 65a). <i>Good very fine.</i>	1
720	155	1682 (2 over 1), fourth bust, TRICESIMO QVARTO (ESC 65a). <i>Weak in parts, nearly extremely fine.</i>	1
440	156	1683, fourth bust, TRICESIMO QVINTO (ESC 66). <i>Rare, nearly very fine.</i> <i>∴ From the Montagu, Morrieson, Day, Yates and Lingford Collections.</i>	1
480	157	1684, fourth bust, TRICESIMO SEXTO (ESC 67). <i>Rare; some minor blemishes and a little weakly struck; good very fine.</i>	1
650	158	Pattern by Roettier, 1662, as the current coin without rose or date on edge, but head only, no drapery (ESC 68; R.6). <i>Fine and extremely rare.</i>	1
140	159	Trial piece, obverse only from the same dies as Simon's "Petition" and "Reddite" crowns, but showing die flaw and rust marks; reverse and edge plain; struck in lead, on a very thick flan (see Linecar and Stone, page 12, No. 9b). <i>An interesting and excessively rare piece, very fine.</i>	1

SILVER CROWN PIECES

900	161*	Edward VI, 1553, m.m. tun (A-12). <i>Extremely fine for the issue, toned, rare.</i>	1
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Lot		£
162*	Elizabeth I, m.m. 1 (1601), sceptre points to I of REGINA. <i>A good portrait, about extremely fine, toned, rare thus.</i>	850
	1	
163*	James I, Third Coinage, m.m. trefoil (over lis) both sides, ground under horse. <i>In mint state but a little weak; ex Paget and Lockett (lot 3340) Collections.</i>	780
	1	
164	Charles I, Tower mint (H.2b), m.m. plume, plumes over shield. <i>Scratches in obverse field, almost extremely fine; ex Dr. Carter and W. J. Dear Collections.</i>	780
	1	
165*	Commonwealth, 1653 (ESC 6). <i>Extremely fine, toned, rare.</i>	650
	1	
166*	Cromwell, 1658, by Simon, showing early stages of die flaw (ESC 10). <i>Practically mint state, toned, rare.</i>	1,050
	1	
167	—— 1658, by Simon, showing late stage of die flaw (ESC 10). <i>Extremely fine, rare.</i>	700
	1	
168	Charles II, 1672 (ESC 45). <i>Extremely fine; ex Webb, Paget and Lingford (lot 318) Collections.</i>	620
	1	
169	James II, 1687 (ESC 78). <i>Extremely fine, rare thus.</i>	480
	1	
170*	William and Mary, 1692 (ESC 83). <i>Almost extremely fine; ex Glendining lot 91, 20th May, 1958.</i>	650
	1	
171	William III, 1695 SEPTIMO (ESC 86). <i>Nearly extremely fine.</i>	190
	1	
172	—— 1696 OCTAVO, 1st bust (ESC 89). <i>Extremely fine; ex H. A. Parsons Collection.</i>	210
	1	
173	Anne, 1703 VIGO (ESC 99). <i>Spotted metal but practically mint state, toned.</i>	480
	1	
174	—— 1703 VIGO (ESC 99). <i>Small edge knock, nearly extremely fine; ex Glendining lot 224, 9th December, 1959.</i>	420
	1	
175	—— 1713, 3rd bust, roses and plumes (ESC 109). <i>Obverse with some striking flaws, otherwise nearly extremely fine, reverse practically mint state.</i>	440
	1	
176*	George I, 1718 (8 over 6) (ESC 111A). <i>Nearly extremely fine, toned, rare.</i>	560
	1	

£	Lot		
440	177*	— 1723 SSC (ESC 114). <i>Extremely fine, toned, scarce.</i>	1
440	178*	George II, 1734, young head (ESC 119). <i>Extremely fine, rare.</i>	1
750	179*	— 1735, young head (ESC 120). <i>Practically mint state, toned, rare thus.</i>	1
240	180	— 1746 LIMA (ESC 125). <i>Almost extremely fine.</i>	1
580	181	— 1746 Proof, VICESIMO, old head, plain (ESC 126). <i>Almost mint state, dark tone, rare.</i>	1
60	182	George III, 1819 LIX (ESC 215). <i>Extremely fine.</i>	1
140	183	— 1820 LX (ESC 219), <i>surface knocks and scratches, otherwise extremely fine</i> ; Britannia Dollar, 1804 (ESC 156), <i>extremely fine.</i>	2
150	184	— Proof Britannia Dollar, 1804 (ESC 150). <i>Slight scratches, brilliant, toned.</i>	1
160	185	George IV, 1821 SECUNDO (ESC 246). <i>Practically mint state, toned.</i>	1
160	186	— 1821 SECUNDO (ESC 246). <i>Practically mint state, toned.</i>	1
600	187*	— 1826 Proof, SEPTIMO, bare head (ESC 257). <i>Brilliant, dark tone, rare.</i>	1
680	188	— 1826 Proof, SEPTIMO, bare head (ESC 257). <i>Brilliant, lightly toned, rare.</i>	1
1,550	189*	William IV, 1831 Proof, W.W. on truncation, edge plain (ESC 271). <i>Practically mint state, toned, very rare.</i>	1
250	190	Victoria, 1844 (ESC 281). <i>Practically mint state, toned, rare thus.</i>	1
260	191	— 1847 Gothic, inscribed edge (ESC 288). <i>Extremely fine.</i>	1
260	192	— 1847 Gothic, inscribed edge (ESC 288). <i>Extremely fine, toned.</i>	1
75	193	— 1887 Jubilee; 1893 LVI, old head. <i>Both practically mint.</i>	2
130	194	— 1893 Proof (ESC 304). <i>Brilliant, toned.</i>	1

Lot			£
195	Edward VII, 1902 Proof. <i>Practically mint state, toned.</i>	1	55
196	—— 1902 Proof. <i>Practically mint state.</i>	1	55
197	George V, 1927 Proof. <i>Practically mint state.</i>	1	50
198	—— 1935 Proof, raised inscription on edge. <i>Brilliant.</i>	1	95
199	—— 1935 Proof, raised inscription on edge, in card box of issue. <i>Brilliant, toned.</i>	1	110
200	Crowns, 1844 (ESC 280), <i>very fine</i> ; 1935 specimen, 1951, 1960 polished die; Silver Wedding, 1972, silver proof, in case, <i>extremely fine or brilliant.</i>	5	60
201	Crowns, 1935, 1937, 1951. <i>Extremely fine, the last brilliant.</i>	3	16
<hr/>			
202	Æ Elizabeth I, Halfcrown, m.m. 1 (1601). <i>Edge smoothed, about very fine.</i>	1	240
203	Æ Commonwealth, Halfcrown, 1656. <i>Very fine.</i>	1	105
204	Æ William and Mary, Halfcrowns, 1689, first shield (ESC 505). <i>extremely fine</i> ; 1692 QUARTO (ESC 517), <i>very fine.</i>	2	105
205	Æ Anne, Halfcrown, 1704 plumes (ESC 570-R2). <i>Very fine, toned, rare.</i>	1	80
206	Æ Halfcrowns, George III, 1817 large head, 1817 small head; George IV, 1820; Edward VII, 1902 Proof; Florins, 1849, 1873, 1902 Proof. <i>Extremely fine.</i>	7	130
207	Æ Charles II, Shilling, 1674, plume below 2nd bust and in centre of reverse (ESC 1040-R2). <i>Extremely fine, toned, rare.</i>	1	240
208	Æ Shillings, James II, 1686 (ESC 1070), <i>extremely fine</i> ; William and Mary, 1693 (2) (ESC 1076), <i>one very fine, the other fine</i> ; William III, 1697, 1700 (ESC 1108, 1121), <i>both extremely fine.</i>	5	250
209	Æ Anne, Shillings, 1702 VIGO, 1703 VIGO (ESC 1130, 1131). <i>Both extremely fine and toned.</i>	2	130

£	LOT		
140	210	Æ ——— Shilling, 1704, plumes on reverse (ESC 1133-R2). <i>Extremely fine, toned, rare.</i>	1
180	211	Æ George I, Shilling, 1724 W.C.C. (ESC 1182-R2). <i>Almost extremely fine, rare.</i>	1
80	212	Æ Shillings, 1727 r. and p., 1758, 1787 no stop over head, 1819, 1821 (2), 1825 first head. <i>Very fine and better.</i>	7
70	213	Æ George III. Northumberland Shilling, 1763 (ESC 1214). <i>Extremely fine, toned, scarce.</i>	1
100	214	Æ Shillings, 1836, 1838, 1883, 1893, 1895, 1902 Proof, 1926; Sixpences, 1836 (<i>very fine and rare</i>), 1852, 1896, 1898, 1902 Proof. <i>Mostly extremely fine.</i>	12
32	215	Æ Maundy sets, Anne, 1706, <i>the Twopence only good, remainder very fine</i> ; Elizabeth II, 1964, in official case, <i>brilliant.</i>	8
145	216	Æ Danish East Anglia, St. Edmund, memorial Penny, SCF EAD-MVNDER, DAIEMOND MOA, <i>extremely fine</i> ; Aethelred II, Penny, Last Small Cross, Dover, Eadsige, <i>very fine.</i>	2
100	217	Æ Pennies, Cnut, Helmet type, York, Sunolf; Edward the Confessor, Short Cross type, small flan, Winchester, Lifinc. <i>Extremely fine.</i>	2
420	218	Æ Harold II. Penny, bust left with sceptre, London, Wulfward. <i>Almost extremely fine, rare.</i>	1
160	219	Æ William I, Penny, Two Stars type, Northampton, Sewine. <i>Extremely fine.</i>	1
70	220	Æ Pennies, John, Short Cross, Class 5b (2); Henry III, 3b; Edward III; Halfpenny of Richard II, Intermediate style (<i>about fine</i>); Henry VI, Calais Groat, rosette-mascle. <i>Fine and very fine.</i>	6
170	221	Æ Groats, Henry VI, Calais, rosette-mascle; Edward IV, First Reign, light coinage, rose on breast; Henry VIII, 2nd coinage; Philip and Mary; 'Fine' Shilling of Edward VI, m.m. tun. <i>Very fine or better.</i>	5
340	222	Æ Charles I, Oxford Groat, 1645, last bust to bottom of coin; Briot's first milled issue Halfgroat. <i>Both extremely fine.</i>	2

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